LOG OF EXPERIMENTS

PROJECT:



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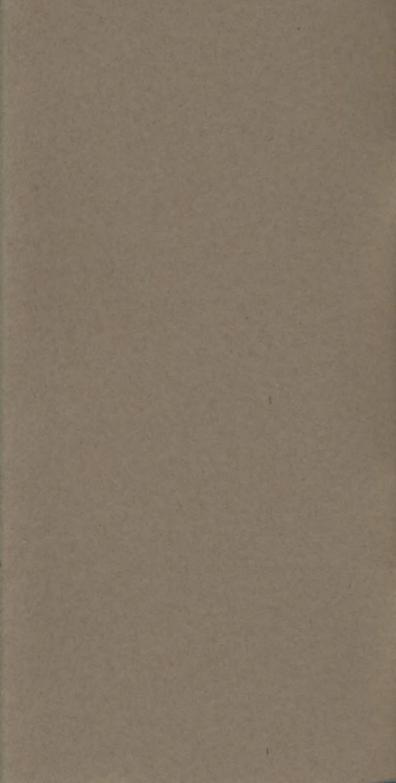
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CONTENTS

PROFESSOR Q. MUSES

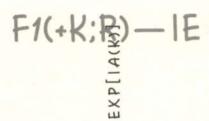
THE CAT-O-MATIC EXPERIMENT 4

THE TONS-O-FUN MACHINE

THE INCREDIBLE INSTALL AND GAMEPLAY

A SAMPLE SOLUTION 16

INCREDIBLE MACHINE INGREDIENTS [CREDITS]



CAT FOOD MILK BREAD



T=1/2 M.W[RIX(WXRI)] = 1/2 WXL = 1 $IF(R) \Omega_{JLM}[\theta, \Phi]$ $IG(R) \Omega_{JLM}[\theta, \Phi]$ FOR EACH ELECTRON WITH QUANTUM NUMBERS

2 1 80

SO MANY PEOPLE, THEY ASK ME, "PROFESSOR Q. TELL US WHAT IT IS LIKE TO BE AN INVENTOR." I LOOK INTO THEIR EYES AND I SEE, WELL ACTUALLY I SEE MY OWN GLORIOUS REFLECTION, BUT THEN I SEE THE EMPTINESS, THE LONGING, THE PURE DESIRE TO CREATE "THINGS." I FEEL SO SORRY FOR THEM, THESE POOR CREATURES BORN WITHOUT GENIUS. OCCASIONALLY THE BRAVE ONES PLEAD—"TEACH US TO INVENT, PROFESSOR." ALWAYS I MUST SHAKE MY HEAD AND TURN AWAY, FOR I KNOW WHAT THEY DO NOT— THAT TRUE GENIUS CANNOT BE TAUGHT, IT IS ONLY BORN. NEVERTHELESS, THEY PERSIST. "TEACH US, PLEASE TEACH US." THEY CRY.

FINALLY, I CAN STAND IT NO LONGER. I WILL NEVER BE

ABLE TO TEACH THEM GENIUS. I KNOW THAT.

WHAT I CAN DO IS HELP THEM TO CREATE FANTASTIC

MACHINES. I WILL SUPPLY THEM WITH THE TOOLS AND

THE PARTS TO IMITATE GENIUS. IF I AM LUCKY THEY WILL

NEVER DISCOVER THE DIFFERENCE.

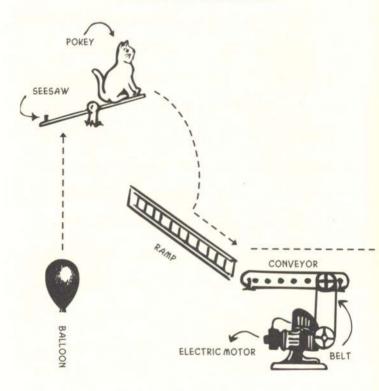
Professor Q.

80.20.4 5 0.51X10 PROJECT: CAT-O-MATIC

DATE: 6/51

OBJECT: TO BUILD A MACHINE THAT

EXERCISES + FEEDS POKEY THE CAT.



PROJECT NOTES:

6-3-51

SUBSTITUTE ELECTRIC GENERATOR [OR MONKEY?] FOR MOUSE MOTOR—POKEY OVERLY DISTRACTED. 2 MOUSE CASUALTIES TODAY!!!

6-7-51

MIXED SUCCESS—MUST SUBSTITUTE GOLDFISH FOR PIRAHNAS— PROGNOSIS FOR POKEY'S RECOVERY IS GOOD.



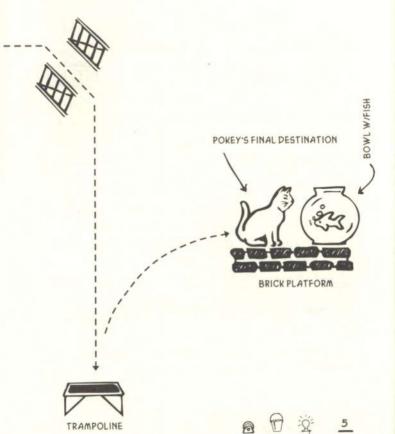






VET CLINIC 555-2287
PICK-UP POKEY @ 2:00PM

A(1-R)T2 EXP(-EKT)



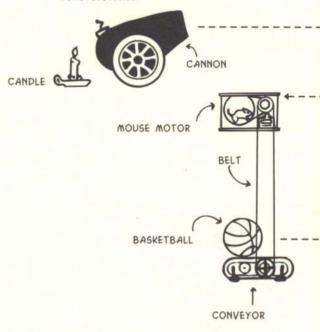
PROJECT: TONS-O-FUN

DATE: 6/51

OBJECT: A MACHINE TO ENTERTAIN POKEY

THE CAT DURING HIS

CONVALESCENCE.



PROJECT NOTES:

6/10/51

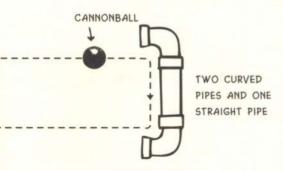
HAD TO REPEATEDLY ADJUST DISTANCE BETWEEN PIPES AND CANNON TO REDUCE THE VELOCITY OF THE CANNONBALL. CHECK WITH HAROLD'S HARDWARE TO SEE IF THE MOUSE CAGES CAN BE REPAIRED.

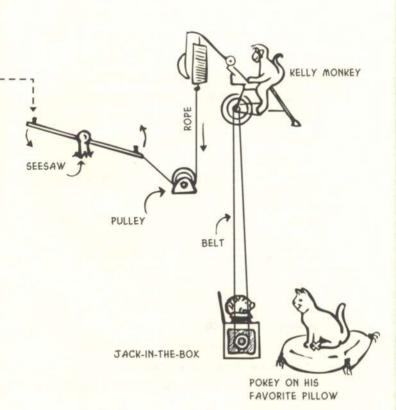
6/11/51

NEED NEW BANANAS FOR KELLY MONKEY. LAST BATCH BECOMING A BIT RIPE.

POKEY RECUPERATING RAPIDLY, SHOWS GREAT INTEREST IN JACK-IN-THE-BOX. NEED TO RE-ATTACH ITS NOSE.







INSTALL AND GAMEPLAY



THE INCREDIBLE MACHINE IS LIKE A PUZZLE-

SOLVING "ERECTOR SET" MORE THAN 75 PLIZZIE

LEVELS PRESENT YOU WITH A SPECIFIC GOAL

AND GIVE YOU VARIOUS TOOLS FROM WHICH TO

CONSTRUCT A MACHINE THAT WILL SOLVE EACH

LEVEL'S CHALLENGE



INSTALL

SMART START AUTOMATICALLY DETERMINES THE GRAPHICS, SOUND, INPUT DEVICES AND THE SPEED CAPABILITY OF YOUR COMPUTER SYSTEM. STREAMLINING THE INSTALLATION AND BACKUP PROCESSES.

- 1. INSERT THE INCREDIBLE MACHINE DISK "1 IN YOUR FLOPPY DRIVE.
- 2 SELECT COPY THE INCREDIBLE MACHINE TO HARD DRIVE FROM THE SMART STARTIM MENU.
- 3. TYPE A: [ENTER]
- 4. TYPE INSTALL [ENTER]
- 5. FOLLOW THE ON-SCREEN INSTRUCTIONS.

MAKING A BACKUP COPY

SMART START EVEN HELPS YOU MAKE A BACKUP COPY OF THE INCREDIBLE MACHINE.

- 1. AFTER BOOTING, INSERT THE INCREDIBLE MACHINE INTO DRIVE A
- 2 TYPE A: [ENTER]







- 5. TYPE INSTALL [ENTER]
 - 4. SELECT MAKE A BACKUP COPY FROM THE SMART START MENU.
 - 5. FOLLOW THE ON-SCREEN INSTRUCTIONS.

SETTING PREFERENCES

YOU CAN TRY OTHER GRAPHICS MODES, SOUND CONFIGURATIONS, ETC. BY MODIFYING SMART START™ PREFERENCES. FOLLOW THESE STEPS ONCE YOU HAVE INSTALLED THE INCREDIBLE MACHINE TO YOUR HARD DRIVE.

- 1. GO TO THE TIM DIRECTORY ON YOUR HARD DRIVE.
- 2 TYPE INSTALL [ENTER].
- 5. SELECT CHANGE GRAPHICS OR CHANGE SOUNDS/MUSIC FROM THE SMART START™ MENU.
- 4. FOLLOW THE ON-SCREEN INSTRUCTIONS.

STARTING GAME

TO PLAY THE INCREDIBLE MACHINE, TYPE TIM [ENTER] FROM THE THE INCREDIBLE MACHINE HARD DISK DIRECTORY.

COPY PROTECTION

AFTER THE INTRODUCTION SCREEN FOR THE INCREDIBLE MACHINE, HIT THE SPACE BAR ONCE. THIS TAKES YOU TO THE COPY PROTECTION SCREEN. YOU WILL SEE A LARGE PARTS BIN AND A MESSAGE ASKING YOU TO SELECT THE PARTS THAT APPEAR ON A PARTICULAR PAGE OF YOUR INCREDIBLE MACHINE MANUAL. TURN TO THAT PAGE OF THE MANUAL AND LOOK AT THE THREE SMALL ILLUSTRATIONS AT THE BOTTOM OF THE PAGE. IN ORDER, CLICK ON THESE PARTS IN THE PARTS BIN. IF YOU ARE SUCCESSFUL. THE MAIN PLAY SCREEN OF THE INCREDIBLE MACHINE WILL APPEAR, HAVE FUN!

CONTROL PANEL



THE CLEARS ALL PARTS CURRENTLY ON SCREEN

AND ALLOWS YOU TO RESTART A PUZZLE. THE

QUITS THE INCREDIBLE MACHINE. THE TAKES YOU

TO THE PUZZLE SELECTION MENU. THE TAKES

YOU TO FREE-FORM MODE.

- FROM THE CONTROL PANEL. CLICK ON THE

 ARROW ICON OR CLICK ANYWHERE ON THE SCREEN

 WHERE THE SMART CURSOR SAYS PLAY. THE GOALS

 OF EACH PUZZLE ARE DESCRIBED ON THE CONTROL

 PANEL. TO RETURN TO CONTROL PANEL CLICK RIGHT

 MOUSE BUTTON. PRESET PARTS CANNOT BE MOVED.
- FROM THE CONTROL PANEL CLICK ON PUZZLE ICON
 THIS WILL TAKE YOU TO THE PUZZLE SELECTION
 MENU. HIGHLIGHT THE PUZZLE YOU WISH TO PLAY.
 THEN CLICK ON THE LARGE GREEN ARROW



AT THE BOTTOM RIGHT CORNER OF THE SCREEN. YOU MUST SOLVE PRESET PUZZLES IN ORDER, BEGINNING WITH NUMBER ONE. THERE ARE MORE THAN 75 LEVELS OF PUZZLES. AFTER YOU SOLVE A PUZZLE YOU WILL BE GIVEN A PASSWORD FOR LATER ACCESS.

PASSWORDS ARE USEFUL IF YOU WANT TO JUMP TO A LEVEL OR TRY OUT A PUZZLE THAT ONE OF YOUR FRIENDS HAS ALREADY SOLVED. YOUR VERSION OF THE INCREDIBLE MACHINE WILL KNOW WHICH PUZZLES HAVE BEEN SOLVED AND WILL ALLOW YOU FREE ACCESS TO THEM AT ANY TIME.

FREE-FORM MODE

FROM THE CONTROL PANEL, CLICK ON THE WRENCH
ICON. YOU WILL BE ASKED IF YOU WISH TO ENTER
FREE-FORM MODE. IN THIS MODE, YOU CAN BUILD ANY
MACHINE YOU CAN IMAGINE.

TO SAVE YOUR MACHINE FOR LATER USE. CLICK WITH
THE RIGHT MOUSE BUTTON WITHIN THE MAIN PLAY
SCREEN TO ACCESS THE CONTROL PANEL THEN CLICK
ON THE SAVE ICON

TO PLAY A PREVIOUSLY SAVED FREE-FORM MACHINE.

CLICK ON THE LOAD ICON

MACHINE YOU WISH TO LOAD, THEN CLICK THE LOAD

BUTTON. SOME SAMPLE WACKY MACHINES ARE

INCLUDED FOR YOUR VIEWING PLEASURE.

GRAVITY AND AIR PRESSURE



FROM NO PRESSURE, SUCH AS DEEP SPACE, TO
PRESSURE AS GREAT AS THAT FOUND UNDER THE
OCEAN. THESE FACTORS WILL AFFECT THE PHYSICS
OF YOUR MACHINE. TO ADJUST GRAVITY AND AIR
PRESSURE, MOVE THE SLIDERS LEFT OR RIGHT ALONG
THE GRAPHS ON THE CONTROL PANEL.

PLAYING PUZZLES

SMART CURSOR "HANDLES" ONCE YOU HAVE SELECTED A PUZZLE, YOU WILL MOVE TO THE MAIN PLAY SCREEN, FROM HERE, ALL ACTIONS ARE CONTROLLED BY THE MOUSE AND THE



SMART CURSOR "HANDLES." THESE
ARE THE SMALL ILLUSTRATED
"HANDLES" THAT APPEAR BESIDE

AN OBJECT WHEN YOU DRAG IT TO THE PLAY SCREEN. BY CLICKING ON THE "HANDLES" YOU CAN MANIPULATE AN OBJECT IN VARIOUS WAYS.

DRAG AN OBJECT INTO PLACE, CLICK ONCE WITH THE
LEFT MOUSE BUTTON TO PLACE THE OBJECT. THEN
CLICK ONCE WITH THE POINTER OVER THE
ILLUSTRATED "HANDLE" YOU WISH TO USE. "HANDLES"
APPEAR IN THE FOLLOWING BASIC SHAPES:

SIZE TOOL: CHANGES THE SIZE OF THE MACHINE PARTS.

TRASH CAN: PLACES AN OBJECT BACK IN THE PARTS BIN. YOUR CURSOR WILL TURN INTO A POINTER WITH RECYCLE ARROWS.

RED ARROWS: FLIP AN OBJECT OR CHANGE ITS DIRECTION.







YOUR CURSOR MAY ALSO TAKE THE FOLLOWING SHAPES, THESE DO NOT APPEAR AS HANDLES:

WATCH: "PLEASE WAIT"-THIS ICON INDICATES
THAT THE GAME NEEDS TO ACCESS INFORMATION
FROM DISK.

ARROW/HAND: MOVE OBJECTS FROM PLACE TO PLACE. CLICK ONCE WITH LEFT MOUSE TO PICK-UP OR DROP AN OBJECT.

JOINING OBJECTS

TO BUILD YOUR MACHINE, YOU CAN JOIN OBJECTS
TOGETHER BY DRAGGING THEM INTO PLACE BESIDE
EACH OTHER. TO ATTACH ITEMS SUCH AS BELTS OR
ROPE, DRAG THEM OVER TO THE PART YOU WISH TO
ATTACH THEM. CLICK ONCE ON THE POINT AT WHICH
YOU WISH TO ATTACH AND THE POINTER ICON WILL
CHANGE TO A RED LINE. STRETCH THE LINE BETWEEN
THE DESIRED PARTS AND CLICK ONCE WITH THE LEFT (
MOUSE BUTTON TO ATTACH.

CONNECT ELECTRICAL PARTS BY MOVING THEM

CLOSE TO AN OUTLET. FOR INSTANCE, PLACE A FAN

CLOSE TO AN OUTLET AND AN ELECTRICAL PLUG WILL

APPEAR WHEN THE PART IS

CLOSE ENOUGH TO BE CONNECTED.

MOVE THE PART AWAY FROM THE

OUTLET AND THE PLUG DISAPPEARS.

TO RUN YOUR MACHINE

CLICK ON THE STARTER ICON—A RUNNER IN STARTING BLOCKS—AT THE TOP RIGHT CORNER OF YOUR PLAY SCREEN. TO STOP YOUR MACHINE, CLICK ONCE WITH THE LEFT MOUSE BUTTON, ANYWHERE.







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APPEAR WHEN THE PART IS

CLOSE ENOUGH TO BE CONNECTED.

MOVE THE PART AWAY FROM THE

OUTLET AND THE PLUG DISAPPEARS.

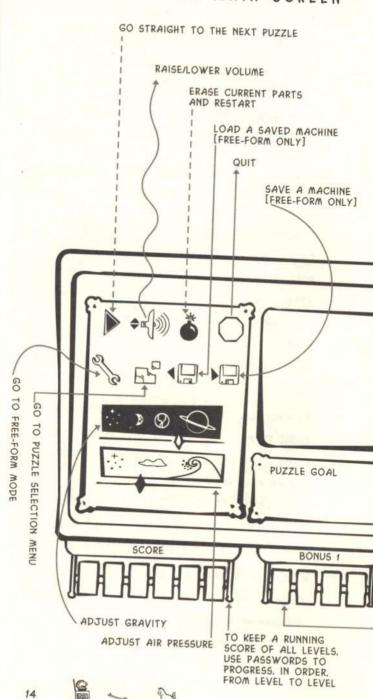
TO RUN YOUR MACHINE

CLICK ON THE STARTER ICON—A RUNNER IN STARTING BLOCKS—AT THE TOP RIGHT CORNER OF YOUR PLAY SCREEN. TO STOP YOUR MACHINE, CLICK ONCE WITH THE LEFT MOUSE BUTTON, ANYWHERE.



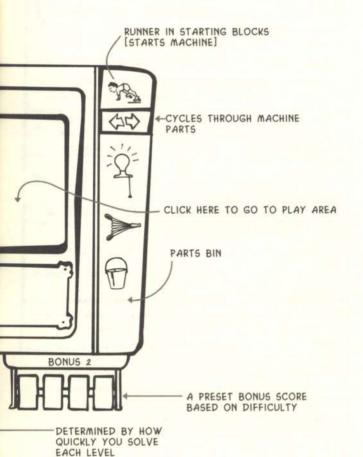


SCHEMATIC FOR MAIN SCREEN



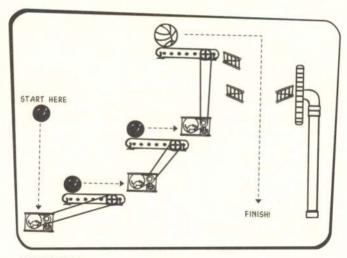
ZINC FERRITE

D2XIDT2+VDXIDT+W2X=0 SMOCK CLEANING DONE 2/17 BY 5:00









SOLUTION TO BASKETBALL PUZZLE [PUZZLE NO. 5]

DESCRIPTION:

BALL DROPS AND STARTLES MOUSE NUMBER ONE, SHE STARTS RUNNING IN HER CAGE WHICH IS HOOKED TO FIRST CONVEYOR WHICH STARTS TURNING.

THIS CAUSES THE SECOND BOWLING BALL TO START MOVING. THE SECOND BOWLING BALL HITS THE SECOND MOUSE MOTOR WHICH STARTS MOUSE NUMBER TWO RUNNING IN HIS CAGE WHICH IS HOOKED TO THE SECOND CONVEYOR WHICH THEN STARTS TURNING.

THIS CAUSES THE THIRD BOWLING BALL TO START MOVING. THE THIRD BOWLING BALL HITS THE THIRD MOUSE MOTOR WHICH CAUSES MOUSE NUMBER THREE TO START RUNNING IN HER CAGE WHICH IS HOOKED TO THE THIRD CONVEYOR WHICH THEN STARTS TURNING.

THIS CAUSES THE BASKETBALL TO ROLL DOWN THE RAMP AND THROUGH THE HOOP! HOORAY!!!

INSTRUCTIONS:

- PLACE MOUSE MOTORS AS IN THE ABOVE DIAGRAM BY CLICKING ON THEM WITH THE LEFT MOUSE BUTTON AND DRAGGING THEM INTO POSITION. CLICK AGAIN WITH THE LEFT MOUSE BUTTON TO PLACE THEM.
- 2. CONNECT BELTS BETWEEN THE CONVEYORS AND MOUSE MOTORS BY DRAGGING THE BELTS INTO POSITION WITH THE LEFT MOUSE BUTTON AND CLICKING ONCE WHERE YOU WANT TO ATTACH THEM. CURSOR CHANGES TO A RED LINE. STRETCH THE LINE BETWEEN THE PARTS AND CLICK ONCE WITH THE LEFT MOUSE BUTTON AT THE DESTINATION TO PLACE THE BELT.
- CLICK ON THE RAMP WITH THE LEFT MOUSE BUTTON AND DRAG IT INTO PLACE BESIDE THE TOP-MOST CONVEYOR. CLICK ONCE WITH THE LEFT. MOUSE BUTTON TO PLACE.
- 4. CLICK ON THE RUN ICON IN THE UPPER RIGHT CORNER TO START YOUR MACHINE. ENJOY!



INCREDIBLE MACHINE

INGREDIENTS	SUPPLIERS
CONCENTRATED PRODUCER	JEFF TUNNELL
PURE LIQUID DESIGN	KEVIN RYAN AND JEFF TUNNELL
PROGRAMMING FORMULA	KEVIN RYAN
PURIFIED ART DIRECTOR	BRIAN HAHN
ESSENCE OF ARTWORK	DENNIS CLEVENGER
DISTILLED MUSIC & SOUND	CHRIS STEVENS
EXTRACT OF LEAD TESTER	JEANNE RUBINSTEIN
TINCTURE OF MANUAL EDITING	BOB LINDSTROM
MANUAL WRITING ELIXIR	BARBARA RAY
VOLATILE MANUAL DESIGN	JENNY GRAY

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AWAY. CALL (209) 683-8989 IN THE U.S. OR CALL
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REQUEST ASSISTANCE BY FAX (209) 683-3633 IN THE
U.S. OR FAX [0]#34-303-201 IN THE U.K.

WRITE TO US.

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SIERRA ON-LINE
P.O. BOX 800,
COARSEGOLD, CA 93614-0800

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AMERICA ON-LINE
GENIE

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14P.Z-PN2L4 -

BASIC GEAR DESIGN TAKE TO MARTHA THE METALSMITH



